WELCOME!!!!

Presenters:

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Family Start (FAST) program, Center for Literacy, College of Education, University of Illinois at Chicago

**Martin Rabotti** – HSE Lead and Digital Literacy Instructor for FAST
Who’s in the room?

- Name
- Location
- Student Population
Why MUSEUMS?
Milo’s Museum by Zetta Elliott
From Zetta Elliot’s *Milo’s Museum*
Name that film...
Connected Learning

- Interests
- Relationships
- Opportunities

Connected Learning
Project Based Learning

Gold Standard PBL
Seven Essential Project Design Elements

LEARNING GOALS
- Key Knowledge
- Understanding
- Success Skills

Sustained Inquiry
Authenticity
Student Voice & Choice
Reflection
Critique & Revision
Public Product
Challenging Problem or Question

Buck Institute for Education
PBLWorks
Inquiry:

● What does it mean to be a citizen of a space?
● What does it mean to own/belong to a space?
● How/Why do spaces change? How are we surviving and thriving in a changing city?
● What are the characteristics of your space (personal and neighborhood)?
● What are the things that help you tell the story you want to tell?
Our Project
Community Curator

Student designed Museums
Your turn!
Make Our Own Museum Activity

• Identify Object
• Mine it for its meaning
Discuss with your table:

1. What is it?
2. How did it get to you?
3. What story would your object tell if it could speak?
4. How many miles has your object traveled since its creation?
5. Why is this object important to you?
6. What memories does it bring?
Discuss with group - Work on display
Gallery Walk
What Standards do you think might be addressed?
"Always with you"

This locket was worn by Fantazia's grandmother when she passed away. It was kept with her grandmother's ashes. Recently, it was discovered that Fantazia's picture was inside. Fantazia is the youngest of twelve grandchildren. This represents family importance, and generational love.
The Telling Objects
(The History of Inherited Artifacts)

El año y ahora, two skeletons from Puerto Morelos, Mexico, in Latin America. Skeletons represent life as well as death. This piece represents a chapter of life and marriage.

Boda, viva!
This table was set up by Frida Kahlo's parents. It is filled with her grandmother's jewelry. The jewelry is displayed in a case. The bracelet and earrings are often worn together.

Mate - This beverage has been popular in South America for centuries. The grass is used as a beverage to drink. Mate is filled in a gourd. The gourd is held in the hand and sipped from a straw.
Restoring Roots

We the students of FAST West present our stories of this neighborhood from the 1920s to today. When you step into the FAST West museum, you will interact with vintage artifacts from Kimberly Bailey’s family keepsakes, replicas from Gloria Stewart’s mom’s passions, pictures showing the enduring love of Tonya Shelby’s mother, and toys that inspire family togetherness from Takuya Price’s past. These representations are a part of our life stories concerning the true meanings of childhood – from heartache to happiness.

The museum is meant to give you a great perspective of family love in a Westside neighborhood community. We hope that our museum display will motivate and inspire you in restoring your family roots – encouraging you to cherish every moment with the family in your life and push to change things for the better.
What standards did we focus on?
How did Students demonstrate?

- Gather and Create Artifact to Display
- Write description of artifact
- Develop a mock up of museum display as a class
- Write a description of the museum exhibit as a class
- Add references to your revised drafts
- Create a class bibliography
- Participate in self-reflection

Guide visitors through the museum
Digital Badge:

UIC

CFL

CENTER FOR LITERACY
CURATOR OF COMMUNITY STORIES
Social Science
What is a digital badge?
A digital badge is a shareable, digital credential that provides evidence of a meaningful learning achievement. You can earn a digital badge for demonstrating skills or achievements. Badges may unlock real-world opportunities, such as showcases of work, job shadowing, or internships.

Think of badges as a detailed record of what you've learned. Badges contain info on:
- The organization that awarded you the badge
- The criteria and standards you met to earn the badge
- Any evidence that proves you met the badge criteria
What the students earned:
Building towards an Adult Diploma

Narrative Inquiry Project

Community Museum Project

Social Entrepreneurship Education Project (SEEP)

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Taking a closer look...
Replicating Objects

- Paper Maché
- Cardboard and tape
- Art gauze
- Paint
- Scans/printouts
Natividad de 1999
San José - Guerrero, México
Power of Partnerships
Partnerships

Reach out to:

- Galleries
- Community Spaces
- Other educational or communal agencies
- Existing Galleries
- Co-operatives (for space or catering)
• Park districts / field houses
Local libraries
Power of Promotion!
Power of Promotion!

UIC FAST Our City, Our Museum
@ourcityourmuseum

Create a post...
Press Kit

Post to “Our City Our Museum” fan page
Make sure to tag the appropriate site:
@familystart.west
@fast.south4314
@fastsouthwest

And UIC Center for Literacy:
@UICLiteracy

Use Hashtags to link to each post:
#OurCityOurMuseum
#AdultEdu
#PBL - project based learning
#TransformationTuesday
#TechTuesday
#WisdomWednesday
#TBT #ThrowbackThursday
#FridayFun
Opportunities
Field Trip and "Behind the Scenes"
Project Based learning

Gold Standard PBL
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Sustained Inquiry
Authenticity
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Public Product

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PBLWorks
Glitches and Lesson Learned
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www.facebook.com/ourcityourmuseum